

# **INTERNATIONAL DANCE COMPETITION**

# ***DANCE ODYSSEY***

*(ODYSSEE DE LA DANSE)*

**Friday the 7, Saturday the 8 July 2023**

**Sunday, the 9, 2022**

**Theater "the Median" St Quentin Fallavier**

*Individual amateur and prepro competition*

*solo - duets - groups*

***Classical, jazz, contemporary and character***

***Registration must be done on the website: [www.ballet-etudes.com](http://www.ballet-etudes.com)***

***Organized by BALLETTUDES M.C FAVRE***

***Jury led by eminent personalities from the world of Dance***

***Compétition Secretary:***

**BALLETTUDES M.C FAVRE  
50 route du Hameau le Colly  
38460 VEYSSILIEU France**

**TEL +33 6 19 56 03 58 (portable)**

**E-MAIL:**

***[balletfavre@gmail.com](mailto:balletfavre@gmail.com)  
Cash and internships awar***

## ***RULES***

**1** - The competition is open to all dancers above the age of 7 years old for Ballet, and 8 for Jazz, regardless of the type of school they attend: Public or Private School of Dance, Association....

**2** - There are 6 amateur levels and 4 pre-professional levels in Ballet, and 5 amateur and 4 pre-professional levels in Jazz. Girls and boys will be judged separately.

A group Contest will take place on Sunday morning. It will be a direct contest without any eliminating rounds.

**The pre-professional categories are for those attending special secondary school programmes catering to dance (such as “Dances-Etudes”), those whose artistic activity includes more than 3 classes per week, those with wide experience of competitions or those preparing for a dancing career.**

The jury reserves the right to take the necessary measures in case of non-compliance with the rules. These measures may result in the reclassification of the candidate to the appropriate category or his / her standout in case of obvious fraud.

Variations imposed from other competitions are not allowed

THE DECISION OF THE JURY IS WITHOUT APPEAL

The age taken into account is the one on the day of the Contest

Categories with ages:

### **AMATEUR BALLET:**

**\* Girls and Boys**

**- Preparatory:** 7-9

(Not having celebrated their 10th birthday on the day of the competition).

A 1 mn 30 sec routine in soft dance shoes

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**- Elementary A:** 10-11 Girls and Boys

A 1 mn 30 sec to 1 mn 45 sec routine soft dance shoes

**- Elementary B:** 12-13

A 1 mn 30 sec to 2m sec routine in soft dance shoes

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**- Intermediate:** A 14-15 Girls and Boys

A 1 mn 30 sec to 2 min routine on soft dance shoes

**Intermediate: B** 14-15 Girls

A 1 mn 45 sec to 2 mn routine On points

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**Etudes** 16-17 Girls

**- Boys a 1mn 45**

A 1 mn 45 sec to 2 mn routine on points

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**- Superior:** 18 years and over

A free variation of 1 mn 45 to 2 mn 15 on points

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**Set Routines from the Classical Repertoire are not permitted in the amateur categories.**

### **PRE-PROFESSIONAL CATEGORY (boys and girls)**

**-Professional 1:** to be under 12 years free variation from 1mn30 to 2mn.

For girls: **Pre pro 1 A** on ½ points or **Pre-Pro 1 B** on points

**Professional Pre 2 A:** 12 to 13 years A free variation (except Directory) from 1 mn 30 to 2 mn

**Pre professional 2 B:** from 12 to 13 years old Free variation (except directory) from 1 mn 30 to 2 mn on points

**Set Routines from the Classical Repertoire are not permitted in the amateur categories.**

### **PRE-PROFESSIONAL CATEGORY (boys and girls)**

**-Preprofessional 3:** from 14 to 15 years old A free variation on peaks of 2 Mn max, or a variation of repertory

**-Professional 4:** 16 years old and over of repertory

A variation of the Repertory according to that danced in the big companies. It is forbidden to mix the variations

The choreography of the repertoire routines have to be the same as those danced by top ballet companies. It is forbidden to mix a routine with others.

2. **JAZZ (boys and girls) and Contemporain**

3.

**AMATEUR CATEGORIES**

**Level I:** 8-10

A 1 MN 30 sec maximum routine

**Level II:** 11-13

A 1 MN 30 sec to 1 MN 45 sec routine

**Level III:** 14-15

A 1mn 30 sec to 2mn routine

**Level IV:** 16-17

A 1 Mn 45 sec to 2 Mn 20 sec routine

**Level V:** 18 -25

A 2 min to 2 Mn 30 sec routine

**PRE-PROFESSIONAL CATEGORIES**

**Level I:** 12-13

A 1 min 30 sec to 1 Mn 45 sec routine

**Level II:** 14-15

A 1 min 30 sec to 2 MN routine

**Level III:** 16-17

A 1 min 45 sec to 2 MN 20 sec routine

**Level IV:** 18 -25

A 2 min to 2 MN 30 sec routine

2mn to 2mn 30 routine

**Applicants must respect the length variations, only exceeded seconds, to facilitate the musical cut is acceptable. Candidates who violate this regulation are liable to disqualification**

**Candidates present the same variation in the final as in the playoff**

**Individual qualifiers all disciplines on Saturday and final on Sunday**

**The age limit is 22 for classical and character and 25 for jazz and contemporary**

**FOLK DANCERS**

**Same ages and rules than classical dances**

**GROUPS and DUO**

**The groups must be composed of 3 to 18 dancers in classical, jazz, and Folk**

**Preparatory Level: Candidates from 7 to 11 years old for classical, from 8 to 11 years old for jazz: Free choreography of 2mn30 max**

**Intermediate Level: candidates from 12 to 14 years: free Choreography of 3mn max**

**Medium Level: candidates from 15 to 17 years free Choreography of 3mn30mn max**

**Superior Level: candidates from 18 to 25 years: Free choreography of 4m max**

**Applicants must respect the length variations, only exceeded seconds, to facilitate the musical cut is acceptable. Candidates who violate this regulation are liable to disqualification**

**4 – A candidate may compete in both Ballet and Jazz, and contemporary and groups. An individual dance instructor must not present the same routine more than three times.**

**Gold medalists from 2022 must register one category up this year or in prepro.**

**1. THE JURY'S DECISION CANNOT BE CONTESTED**

5- The tests are public:

\* Friday; duos and groups competition (times according to the number of passages)

\* Saturday from 9 am: Classical, jazz and contemporary preliminaries amateurs and pre-professionals

In case of a very large number of competitors, the current qualifiers could have Friday in the late afternoon

\* Final Sunday hours to be specified according to the number of candidates

These times are given as an indication and may be modified at the time of the convocations

Technical characteristics:

Slope plateau: 0% - Black stage rug Black stage curtain

Opening scene: 15m

Depth: 10m without the

proscenium

Room capacity 800

people

### **REGISTRATION DEADLINE IS FRIDAY: June the 1st, 2023**

The detailed schedule will only be made available after the end of registrations

Each candidate will receive a notification with the exact time of each section according to his level, which will be posted around June the 10<sup>th</sup>. A list of the hotels in the area around the theatre will be sent immediately after we receive the registration form.

Please note that the earlier we receive the registration forms, the sooner we will be able to complete the schedule of each section.

### **WE WILL NOT ACCEPT ANY REGISTRATIONS AFTER THE DEADLINE**

**The CD must be sent to us by post before June the 1st, a single piece by CD Or sent by wetransfert to balletfavre@gmail.com noting on the CD the name and category of the candidate (not the title of the music)**

6- The registration fee is € 52 for one discipline, € 85 for 2 disciplines, € 95 for 3. and € 20 by candidates in groups.

**Money will be refunded under the circumstance of cancellation of the competition only.**

Candidates who wish to register for both Ballet and Jazz should fill-in two separate registration forms.

### **7 – DRESS**

Ballet preliminar rounds:

- GIRLS:  
Pastel-colored bodysuit, short skirt permitted
- BOYS : White T-shirt, grey tights
- GROUPS: Costumes are permitted
- **Full costume only for the final, in both amateur and pre-professional competitions.**

Jazz competition:

- \* For the preliminary rounds, class dress: tights and bodysuit or 'regulation' or dance trousers and camisol  
- Dresses not permitted -
- \* Free choice of costume for the final.

Any outfit in qualifying that includes glitter and other decorations will be considered a costume. And may result in the disqualification of the candidate

For groups:

\* desired costumes

Bulky accessories are not allowed

**8 – Dancers should record their music at the beginning of side A on a CD. Please indicate clearly: SURNAME – FIRST NAME- CATEGORY – LEVEL Only one music by CD**

**Only one CD recording will be sent to the Competition Secretariat**

**Schedule a duplicate of the registration that candidates will have with them behind the scenes**

## ***PLEASE BE MINDFUL OF THE RECORDING QUALITY***

**9** – Registration is validated within 3 days of receipt of the site "ballet-etudes.com" with online payment on the site

This payment is totally secure

An acknowledgment of receipt by email will be sent to you

Scan the ID or send it with the CD

The paper inscription is always possible .....

**10** – The competition organizer and staff, as well as the Hall management decline any responsibility in the case of theft, for the candidates as well as for Instructors and the public.

Candidates must be covered by their own personal liability insurance.

**11** – Prices of spectator tickets:

One day (Friday, Saturday, or Sunday): € 20

Both days: € 35

3 days: € 50

Children under 6: Free

Free entry for candidates and Instructors (wearing a badge).

**12** – Registration to the competition implies acceptance of these rules.

**13** – *DANCE ORDER*

Candidates will dance in alphabetical order, beginning with the youngest category and proceeding through to the oldest. In order to respect the anonymity of the candidates, only their first name and age will be announced.

**14** - *PRICES*

***Ballet and Jazz***

GOLD MEDAL  
SILVER MEDAL  
BRONZE MEDAL  
ACCESSIT

Several complementary workshops and gift certificates will be awarded to the best candidates.

A diploma will be awarded to every finalist.

**Cash prizes will reward the best candidates**

The ***BALLET ETUDES*** cup will be awarded to the best amateur candidate.

The ***ODYSEE*** cup will be awarded to the best pre-professional candidate.

**15** – **TO CONTACT BALLET ETUDES:**

Ballet-Etudes Marie-Christine FAVRE  
50 Route du Hameau du Colly  
38460 VEYSSILIEU Tel : 06 19 56 03 58  
Email balletfavre@gmail.com

**PRICES IN CASH FOR BEST CANDIDATES PRE-PROFESSIONNALS, SUMMER WORKSHOP IN GREAT SCHOOLS,**

# ***DANCE ODYSSEY 2023***

## **REGISTRATION FORM**

Fill one bulletin by discipline Registration and online payment are preferred if you can scan the ID or send it with the CD

*SURNAME:*

*FIRST NAME:*

*DATE OF BIRTH:*

*SEX:*

*NATIONALITY:*

*ADDRESS:*

*POSTAL CODE:*

*CITY:*

*TELEPHONE:*

*FAX:*

*E-MAIL:*

*SCHOOL (optional):*

*DANCE INSTRUCTOR (optional):*

*DISCIPLINE: AMATEUR BALLET*

*PRE-PROFESSIONAL BALLET*

*AMATEUR JAZZ*

*PRE-PROFESSIONAL JAZZ*

*AMATEUR CONT*

*PRE PRO CONT*

*AMATEUR FOLK*

*PRE-PRO-FOLK*

*LEVEL:*

*The name of repertory routine must be given before June the 1*

*Name of the Routine:*

*CANDIDATE'S SIGNATURE (OR PARENTS IF UNDER 18)*

### **PARENTAL PERMISSION**

*I the undersigned.....authorise the competition organizers to dispense any necessary first aid or medical care*

*to..... (Name of candidate)*

Please join a copy of Identity Card or Passport

**TO BE SENT BEFORE June the 1st**

# ***DANCE ODYSSEY 2023***

## **REGISTRATION FORM GROUP**

*Fill one bulletin by discipline and group*

SCHOOL NAME .....TEACHER

ADDRESS:

POSTAL CODE:

CITY:

TELEPHONE:

FAX:

E-MAIL :

	<i>NAME</i>	<i>SURNAME</i>	<i>DATE OF BIRTH</i>
<i>1</i>			
<i>2</i>			
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<i>16</i>			
<i>17</i>			
<i>18</i>			

\* Join a copy of Identity Card or Passport of each candidate

**TO BE SENT BEFORE June the 1st**