

INTERNATIONAL DANCE COMPETITION

DANCE ODYSSEY

(ODYSSEE DE LA DANSE)

Friday the 8, Saturday the 9 July 2022

Sunday, the 10, 2022

Theater "the Median" St Quentin Fallavier

Individual amateur and prepro competition

solo - duets - groups

Classical, jazz, contemporary and character

Registration must be done on the website: www.ballet-etudes.com

*Organized by BALLETTETUDES M.C FAVRE
Jury led by eminent personalities from the world of Dance*

Compétition Secretary:

**BALLETTETUDES M.C FAVRE
50 route du Hameau le Colly
38460 VEYSSILIEU France
TEL 04-78-54-35-41 (studio)**

06 19 56 03 58 (portable)

E-MAIL:

***balletfavre@gmail.com
Cash and internship awar***

RULES

1 - The competition is open to all dancers above the age of 7 years old for Ballet, and 8 for Jazz, regardless of the type of school they attend: Public or Private School of Dance, Association....

2 - There are 6 amateur levels and 4 pre-professional levels in Ballet, and 5 amateur and 4 pre-professional levels in Jazz. Girls and boys will be judged separately.

A group Contest will take place on Sunday morning. It will be a direct contest without any eliminating rounds.

The pre-professional categories are for those attending special secondary school programmes catering to dance (such as “Dances-Etudes”), those whose artistic activity includes more than 3 classes per week, those with wide experience of competitions or those preparing for a dancing career.

The jury reserves the right to take the necessary measures in case of non-compliance with the rules. These measures may result in the reclassification of the candidate to the appropriate category or his / her standout in case of obvious fraud.

Variations imposed from other competitions are not allowed

THE DECISION OF THE JURY IS WITHOUT APPEAL

The age taken into account is the one on the day of the Contest

Categories with ages:

AMATEUR BALLET:

*** Girls and Boys**

- Preparatory: 7-9

(Not having celebrated their 10th birthday on the day of the competition).

A 1 mn 30 sec routine in soft dance shoes

- Elementary A: 10-11 Girls and Boys

A 1 mn 30 sec to 1 mn 45 sec routine soft dance shoes

- Elementary B: 12-13

A 1 mn 30 sec to 2m sec routine in soft dance shoes

- Intermediate: A 14-15 Girls and Boys

A 1 mn 30 sec to 2 min routine on soft dance shoes

Intermediate: B 14-15 Girls

A 1 mn 45 sec to 2 mn routine On points

Etudes 16-17 Girls

- Boys a 1mn 45

A 1 mn 45 sec to 2 mn routine on points

- Superior: 18 years and over

A free variation of 1 mn 45 to 2 mn 15 on points

Set Routines from the Classical Repertoire are not permitted in the amateur categories.

PRE-PROFESSIONAL CATEGORY (boys and girls)

-Professional 1: to be under 12 years free variation from 1mn30 to 2mn.

For girls: Pre pro 1 A on ½ points or **Pre-Pro 1 B** on points

Professional Pre 2 A: 12 to 13 years A free variation (except Directory) from 1 mn 30 to 2 mn

Pre professional 2 B: from 12 to 13 years old Free variation (except directory) from 1 mn 30 to 2 mn on points

Set Routines from the Classical Repertoire are not permitted in the amateur categories.

PRE-PROFESSIONAL CATEGORY (boys and girls)

-Preprofessional 3: from 14 to 15 years old A free variation on peaks of 2 Mn max, or a variation of repertory

-Professional 4: 16 years old and over of repertory

A variation of the Repertory according to that danced in the big companies. It is forbidden to mix the variations

The choreography of the repertoire routines have to be the same as those danced by top ballet companies. It is forbidden to mix a routine with others.

2. **JAZZ (boys and girls) and Contemporain**

3.

AMATEUR CATEGORIES

Level I: 8-10

A 1 MN 30 sec maximum routine

Level II: 11-13

A 1 MN 30 sec to 1 MN 45 sec routine

Level III: 14-15

A 1mn 30 sec to 2mn routine

Level IV: 16-17

A 1 Mn 45 sec to 2 Mn 20 sec routine

Level V: 18 -25

A 2 min to 2 Mn 30 sec routine

PRE-PROFESSIONAL CATEGORIES

Level I: 12-13

A 1 min 30 sec to 1 Mn 45 sec routine

Level II: 14-15

A 1 min 30 sec to 2 MN routine

Level III: 16-17

A 1 min 45 sec to 2 MN 20 sec routine

Level IV: 18 -25

A 2 min to 2 MN 30 sec routine

2mn to 2mn 30 routine

Applicants must respect the length variations, only exceeded seconds, to facilitate the musical cut is acceptable. Candidates who violate this regulation are liable to disqualification

Candidates present the same variation in the final as in the playoff

Individual qualifiers all disciplines on Saturday and final on Sunday

The age limit is 22 for classical and character and 25 for jazz and contemporary

FOLK DANCERS

Same ages and rules than classical dances

GROUPS and DUO

The groups must be composed of 3 to 18 dancers in classical, jazz, and Folk

Preparatory Level: Candidates from 7 to 11 years old for classical, from 8 to 11 years old for jazz: Free choreography of 2mn30 max

Intermediate Level: candidates from 12 to 14 years: free Choreography of 3mn max

Medium Level: candidates from 15 to 17 years free Choreography of 3mn30mn max

Superior Level: candidates from 18 to 25 years: Free choreography of 4m max

Applicants must respect the length variations, only exceeded seconds, to facilitate the musical cut is acceptable. Candidates who violate this regulation are liable to disqualification

4 – A candidate may compete in both Ballet and Jazz, and contemporary and groups. An individual dance instructor must not present the same routine more than three times.

Gold medalists from 2021 must register one category up this year or in pré pro.

1. THE JURY'S DECISION CANNOT BE CONTESTED

5- The tests are public:

* Friday; duos and groups competition (times according to the number of passages)

* Saturday from 9 am: Classical, jazz and contemporary preliminaries amateurs and pre-professionals

In case of a very large number of competitors, the current qualifiers could have Friday in the late afternoon

* Final Sunday hours to be specified according to the number of candidates

These times are given as an indication and may be modified at the time of the convocations

Technical characteristics:

Slope plateau: 0% - Black stage rug Black stage curtain

Opening scene: 15m

Depth: 10m without the

proscenium

Room capacity 800

people

REGISTRATION DEADLINE IS FRIDAY: April 1st, 2019

The detailed schedule will only be made available after the end of registrations

Each candidate will receive a notification with the exact time of each section according to his level, which will be posted around 10th of April. A list of the hotels in the area around the theatre will be sent immediately after we receive the registration form.

Please note that the earlier we receive the registration forms, the sooner we will be able to complete the schedule of each section.

WE WILL NOT ACCEPT ANY REGISTRATIONS AFTER THE DEADLINE

The CD must be sent to us by post before April 1st, a single piece by CD Or sent by wetransfert to balletfavre@gmail.com noting on the CD the name and category of the candidate (not the title of the music)

6- The registration fee is € 45 € for one discipline, € 70 for 2 disciplines, 90€ for 3.and 17 € by candidates in groups.
Money will be refunded under the circumstance of cancellation of the competition only.

Candidates who wish to register for both Ballet and Jazz should fill-in two separate registration forms.

7 – DRESS

Ballet preliminar rounds:

- GIRLS:
Pastel-colored bodysuit, short skirt permitted
- BOYS : White T-shirt, grey tights
- GROUPS: Costumes are permitted
- **Full costume only for the final, in both amateur and pre-professional competitions.**

Jazz competition:

- * For the preliminary rounds, class dress: tights and bodysuit or 'regulation' or dance trousers and camisol
- Dresses not permitted -
- * Free choice of costume for the final.

Any outfit in qualifying that includes glitter and other decorations will be considered a costume. And may result in the disqualification of the candidate

For groups:

* desired costumes

Bulky accessories are not allowed

8 – Dancers should record their music at the beginning of side A on a CD. Please indicate clearly: SURNAME – FIRST NAME- CATEGORY – LEVEL Only one music by CD

Only one CD recording will be sent to the Competition Secretariat

Schedule a duplicate of the registration that candidates will have with them behind the scenes

PLEASE BE MINDFUL OF THE RECORDING QUALITY

9 – Registration is validated within 3 days of receipt of the site "ballet-etudes.com" with online payment on the site

This payment is totally secure

An acknowledgment of receipt by email will be sent to you

Scan the ID or send it with the CD

The paper inscription is always possible

10 – The competition organizer and staff, as well as the Hall management decline any responsibility in the case of theft, for the candidates as well as for Instructors and the public.

Candidates must be covered by their own personal liability insurance.

11 – Prices of spectator tickets:

One day (Friday, Saturday, or Sunday): €€ 20

Both days: € 35

3 days: 45€

Children under 6: Free

Free entry for candidates and Instructors (wearing a badge).

12 – Registration to the competition implies acceptance of these rules.

13 – *DANCE ORDER*

Candidates will dance in alphabetical order, beginning with the youngest category and proceeding through to the oldest. In order to respect the anonymity of the candidates, only their first name and age will be announced.

14 - *PRICES*

Ballet and Jazz

GOLD MEDAL

SILVER MEDAL

BRONZE MEDAL

ACCESSIT

Several complementary workshops and gift certificates will be awarded to the best candidates.

A diploma will be awarded to every finalist.

Cash prizes will reward the best candidates

The ***BALLET ETUDES*** cup will be awarded to the best amateur candidate.

The ***ODYSSEE*** cup will be awarded to the best pre-professional candidate.

15 – **TO CONTACT BALLE ETUDES:**

Ballet-Etudes Marie-Christine FAVRE

50 Route du Hameau du Colly

38460 VEYSSILIEU Tel : 06 19 56 03 58

Email balletfavre@gmail.com

PRICES IN CASH FOR BEST CANDIDATES PRE-PROFESSIONNALS, summer workshop in great schools,

DANCE ODYSSEY 2022

REGISTRATION FORM

Fill one bulletin by discipline **Registration and online payment are preferred if you can scan the ID or send it with the CD**

SURNAME:

FIRST NAME:

DATE OF BIRTH:

SEX:

NATIONALITY:

ADDRESS:

POSTAL CODE:

CITY:

TELEPHONE:

FAX:

E-MAIL:

SCHOOL (optional):

DANCE INSTRUCTOR (optional):

DISCIPLINE: AMATEUR BALLET

PRE-PROFESSIONAL BALLET

AMATEUR JAZZ

PRE-PROFESSIONAL JAZZ

AMATEUR CONT

PRE PRO CONT

AMATEUR FOLK

PRE-PRO-FOLK

LEVEL:

*The name of repertory routine must be given before June the 1
Name of the Routine:*

CANDIDATE'S SIGNATURE (OR PARENTS IF UNDER 18)

PARENTAL PERMISSION

I the undersigned.....authorise the competition organizers to dispense any necessary first aid or medical care

to..... (Name of candidate) **TO BE SENT BEF** * Copy of Identity Card or Passport

DANCE ODYSSEY 2022
REGISTRATION FORM GROUP

Fill one bulletin by discipline and group

SCHOOL NAMETEACHER

ADDRESS:

POSTAL CODE:

CITY:

TELEPHONE:

FAX:

E-MAIL :

	<i>NAME</i>	<i>SURNAME</i>	<i>DATE OF BIRTH</i>
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* Photocopy of Identity Card or Passport **TO BE SENT BEFORE June the 1st**