

# **INTERNATIONAL DANCE COMPETITION**

# ***DANCE ODYSSEY***

*(ODYSSEE DE LA DANSE)*

**April 2020 :17/18/19**

***Solo, duo and groups***  
***Classical, Jazz, Contemporain, Folk***

*Organised by BALLET ETUDES M.C FAVRE*  
*Jury led by eminent personalities from the world of Dance*

**Online registration is desirable at: [www.ballet-etudes.com](http://www.ballet-etudes.com)**

***Competition Secretary:***

**BALLET ETUDES M.C FAVRE**  
**50 route du Hameau le Colly**  
**38460 VEYSSILIEU France**

**TEL 04-78-54-35-41 (studio)**  
**TEL-FAX 04-74-90-22-98 (office)**

**E-MAIL: [balletfavre@gmail.com](mailto:balletfavre@gmail.com)**

## RULES

1 - The competition is open to all dancers above the age of 7 years old for Ballet, and 8 for Jazz, regardless of the type of school they attend: Public or Private School of Dance, Association....

2 – There are 6 amateur levels and 4 pre-professional levels in Ballet, and 5 amateur and 4 pre-professional levels in Jazz. Girls and boys will be judged separately.

A group Contest will take place on Sunday morning. It will be a direct contest without any eliminating rounds.

**The pre-professional categories are for those attending special secondary school programmes catering to dance (such as “Dances-Etudes”), those whose artistic activity includes more than 3 classes per week, those with wide experience of competitions or those preparing for a dancing career.**

The jury reserves the right to take any necessary action against candidates who don't abide by the rules. Such action may include the reclassification of a candidate in the appropriate category, or disqualification in the case of deliberate fraud.

Categories with ages:

### AMATEUR BALLET:

**\* Girls**

- **Preparatory:** 7-9

(Not having celebrated their 10th birthday on the day of the competition).

A 1 min 30 sec routine in soft dance shoes

**\* boys**

- **Preparatory:** 7-9

A 1 min 30 sec to 1 min 45 sec routine

- **Elementary A:** 10-11

A 1 min 30 sec to 1 min 45 sec routine soft dance shoes

- **Elementary:** 10-11

A 1 min 30 sec to 1 min 45 sec routine

- **Elementary B:** 12-13

A 1 min 30 sec to 1 min 45 sec routine in soft dance shoes

- **Intermediate: A** 14-15

A 1 min 30 sec to 2 min routine on soft dance shoes

- **Intermediate:** 12-14 A 1 min 30 sec to 1 min 45 sec routine

**Intermediate: B** 14-15

A 1 min 30 sec to 1 min 45 sec routine With points

**Etudes** 16-17

A 1 min 30 sec to 2 min routine with points

A 1 min 45 sec to 2 min routine

- **Superior:** 18 -22

A 2 min routine on points (excluding Classical Repertoire)

- **Senior:** 18 -22

A 1 min 45 sec to 2 min routine

Set Routines from the Classical Repertoire are not permitted in the amateur categories.

### PRE-PROFESSIONAL BALLET

-**Pre-professional 1:** under 12

A free routine of 1 min 30 sec to 1 min 45 sec (excluding Classical Repertoire)

**Pre-pro 1A in ½, points**

**Pre-Pro 1B on points**

**\* boys same age without points**

-**Pre-professional 2:**A 12-13 on 1/2 points

A free routine of 1 min 30 sec to 1 min 45 sec (excluding Classical Repertoire)

**Pre-prof 2 B on points**

-**Pre-professional 3:** 14-15

A free routine on point of 1 min 30 sec to 2 min, or a routine from the Classical Repertoire

-**Pre-professional 4:** 16 and over

A routine from the Classical Repertoire

**In order to offer a wider choice of variations, a list is no longer imposed:**

The choreography of the repertoire routines have to be the same as those danced by top ballet companies. It is forbidden to mix a routine with others.

### JAZZ (boys and girls) and Contemporain

#### AMATEUR CATEGORIES

**Level I:** 8-10

A 1 min 30 sec maximum routine

**Level II:** 11-13

A 1 min 30 sec to 1 min 45 sec routine

**Level III:** 14-15

A 1 min 30 sec to 1 min 45 sec routine

**Level IV:** 16-17

A 2 min maximum routine

**Level V:** 18 -25

A 2 min maximum routine

#### PRE-PROFESSIONAL CATEGORIES

**Level I:** 12-13

A 1 min 30 sec maximum routine

**Level II:** 14-15

A 1 min 30 sec to 1 min 45 sec routine

**Level III:** 16-17

A 1 min 45 sec to 2 min routine

**Level IV:** 18 -25

A 2 min maximum routine

Candidates must respect the length of the routines. Only extensions of a few seconds are allowed to ensure a more logical musical cut-off. Candidates – Ballet or Jazz – who do not respect this rule risk disqualification.

**- Candidates are to perform the same routine in both the preliminary and final rounds.**

## **FOLK DANCERS**

Same ages and rules than classical dances

### **GROUPS and DUO**

The groups must be composed of 3 to 18 dancers in classical, jazz, and Folk

**Preparatory Level:** Candidates from 7 to 11 years old for classical, from 8 to 11 years old for jazz and Contemporain: Free choreography of 3mn max

**Intermediate Level:** candidates from 12 to 14 years: free Choreography of 3mn max

**Medium Level:** candidates from 15 to 17 years free Choreography of 3mn30mn max

**Superior Level:** candidates from 18 to 25 years: Free choreography of 3.30 MN max

**Applicants must respect the length variations, only exceeded seconds, to facilitate the musical cut is acceptable. Candidates who violate this regulation are liable to disqualification**

4 – A candidate may compete in both Ballet and Jazz, and contemporain and groups. An individual dance instructor must not present the same routine more than three times.

Gold medallists from 2016 must register one category up this year or in pré pro.

## **THE JURY'S DECISION CANNOT BE CONTESTED**

5 – The competition will take place 28 April for duos and groups at theatre Le Median St Quentin Fallavier (in the suburbs of Lyon, France).

Results in the evening The competition is open to the public.

Schedule: **Welcoming candidates** from Saturday, 8:00 am

Saturday, –rounds begin at 9:00 am for individuals classic , jazz et contempo

Sunday :final

– Technical informations :

Stage inclination:	0% - Black stage mat
Stage opening:	15m
Depth:	12m not excluding the proscenium arch
Hall capacity:	600 people

## **Registration deadline: March :25**

**Please send your music with :wetransfertwih your name and category**

**Registration and online payment are preferred if you can scan the ID or send it with the CD**

The detailed schedule will only be made available after the end of registrations

Each candidate will receive a notification with the exact time of each section according to his level, which will be posted around 10<sup>th</sup> of April. A list of the hotels in the area around the theatre will be sent immediately after we receive the registration form.

Please note that the earlier we receive the registration forms, the sooner we will be able to complete the schedule of each section.

## **WE WILL NOT ACCEPT ANY REGISTRATIONS AFTER THE DEADLINE**

**CDs will have to be sent to us before Mach 25 by Post.**

**The number of groups may be limited,**

6– The registration fee is € 45 € for one discipline, € 70 for 2 disciplines, 90€ for 3.and 15 € by candidates in groups.

**Money will be refunded under the circumstance of cancellation of the competition only.**

Candidates who wish to register for both Ballet and Jazz should fill-in two separate registration forms.

## 7 – DRESS

Ballet preliminary rounds:

- GIRLS:  
Pastel-coloured bodysuit, short skirt permitted
- BOYS : White T-shirt, grey tights
- GROUPS: Costumes are permitted

**Full costume only for the final, in both amateur and pre-professional competitions.**

Jazz competition:

- \* For the preliminary rounds, class dress: tights and bodysuit or 'regulation' or dance trousers and camisol  
- Dresses not permitted -
- \* Free choice of costume for the final.

Cumbersome accessories are not permitted

## ***PLEASE BE MINDFUL OF THE RECORDING QUALITY***

**9** – Registration will be accepted upon receipt of the following documents:

- \* Completed Registration form, signed by the parents (if the candidate is under 18)
- \* Copy of Identity Card or Passport

A payment of 50 € for one discipline, €80 for 2 disciplines 95 € for 3, made payable to 'Ballet Etudes' 18€ for each dancer of group

**This year, you must pay by internet**

**Registration and online payment are preferred if you can scan the ID or send it with the CD**

**Fill one bulletin by discipline solo**

**Fill one bulletin per discipline in group**

**10** – The competition organiser and staff, as well as the Hall management decline any responsibility in the case of theft, for the candidates as well as for Instructors and the general public.

Candidates must be covered by their own personal liability insurance.

**11** – Prices of spectator tickets:

One day ( Friday, Saturday or Sunday): €18

Both days: €28

3 days :35€

Children under 6: Free

Free entry for candidates and Instructors (wearing a badge).

**12** – Registration to the competition implies acceptance of these rules.

**13** – *DANCE ORDER*

Candidates will dance in alphabetical order, beginning with the youngest category and proceeding through to the oldest.  
In order to respect the anonymity of the candidates, only their first name and age will be announced.

**14 - PRICES**

***Ballet and Jazz***

GOLD MEDAL  
SILVER MEDAL  
BRONZE MEDAL  
ACCESSIT

Several complementary workshops and gift certificates will be awarded to the best candidates.

A diploma will be awarded to every finalist.

**Cash prizes will reward the best candidates**

The **BALLET ETUDES** cup will be awarded to the best amateur candidate.

The **ODYSEE** cup will be awarded to the best pre-professional candidate.

**15** – TO CONTACT BALLETTUDES:

**Ballet-Etudes Marie-Christine FAVRE**  
**LA RIBAUDIERE –50 route du Hameau du Colly**  
**38460 VEYSSILIEU**  
**FRANCE**  
**Tel/fax: +00 33 4 78 54 35 41**

**Email : [balletfavre@gmail.com](mailto:balletfavre@gmail.com)**

**PRICES IN CASH FOR BEST CANDIDATES PRE-PROFESSIONNALS, summer workshop in great schools,**

# **DANCE ODYSSEY 2020**

## **REGISTRATION FORM**

Fill one bulletin by discipline Registration and online payment are preferred if you can scan the ID or send it with the CD

*SURNAME:*

*FIRST NAME:*

*DATE OF BIRTH:*

*SEX:*

*NATIONALITY:*

*ADDRESS:*

*POSTAL CODE:*

*CITY:*

*TELEPHONE:*

*FAX:*

*E-MAIL:*

*SCHOOL (optional):*

*DANCE INSTRUCTOR (optional):*

*DISCIPLINE: AMATEUR BALLET*

*PRE-PROFESSIONAL BALLET*

*AMATEUR JAZZ*

*PRE-PROFESSIONAL JAZZ*

*AMATEUR CONT*

*PRE PRO CONT*

*AMATEUR FOLK*

*PRE PRP FOLK*

*LEVEL:*

*The name of repertory routine must be given before April 10<sup>th</sup>*  
*Name of the Routine:*

*CANDIDATE'S SIGNATURE (OR PARENTS IF UNDER 18)*

### ***PARENTAL PERMISSION***

*I the undersigned.....authorise the competition organisers to dispense any necessary first aid or medical care to..... (Name of candidate).*

**TO BE SENT BEFORE March 23**

\* Copy of Identity Card or Passport

\* Cheque of 45 € for one and 65 € for 2, 80 € for 3 to be paid to Ballet-Etudes

# **DANCE ODYSSEY 2020**

## **REGISTRATION FORM GROUP**

*Fill one bulletin by discipline and group*

SCHOOL NAME .....TEACHER

ADDRESS:

POSTAL CODE:

CITY:

TELEPHONE:

FAX:

E-MAIL :

<i>DISCIPLINE:</i>	<i>Classical</i>	<i>Jazz</i>	<i>Folk</i>	<i>Cont.</i>	<i>LEVEL</i>	<i>:</i>
<i>Name of Ballet: Choreographer;</i>						

	<i>NAME</i>	<i>SURNAME</i>	<i>DATE OF BIRTH</i>
<i>1</i>			
<i>2</i>			
<i>3</i>			
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<i>16</i>			
<i>17</i>			
<i>18</i>			

\* Photocopy of Identity Card or Passport

**TO BE SENT BEFORE march,25**